

OWNER'S MANUAL
1200.4 = \sqrt{3}=

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5D INTRODUCTION

DEAR CUSTOMER,

CONGRATULATIONS ON ACQUIRING A PRODUCT WITH THE HIGHEST QUALITY AND TECHNOLOGY!

You have just purchased a *SounDigital* product of the highest technology and quality, so we thank you for your confidence.

Class D Amplifiers:

Class D amplifiers have as main characteristics the audio quality, efficiency, application versatility and compact design. Following are the advantages of these features:

Audio Quality – In the past, Class D products had limited response and for higher frequencies, Class AB products performed better, but their efficiency was very low. The new technologies introduced by SounDigital resulted in a Class D amplifier with high efficiency and superior Class AB performance.

Efficiency – SounDigital Class D amplifiers have total efficiency (output + power source) greater than 70%, which guarantees lower battery consumption and less heating.

Application Versatility – The flat full-frequency response of SounDigital amplifiers allows them to be used in all car sound systems. Meeting the demands with extreme quality.

Compact Design – The high efficiency and high technology applied, allows SounDigital amplifiers to be very compact, facilitating installation in vehicles where space is limited.

IMPORTANT INFORMATIONS

On this manual you will learn about the product, its features and characteristics, in order to obtain the best result and to be able to enjoy your music with SounDigital quality and power.

To better understand and take advantage of all the functions of the product and use it safely, read this manual carefully and if you have any questions, consult our support by email **info@soundigitalusa.com**.

PACKAGE CONTENTS

- 01 **1200.4 EVO5** Amplifier
- 01 Installation quick guide with warranty card
- 01 Promotional sticker

To prevent injuries to the user or damage to the amplifier, read all safety instructions written on this manual;

If you are insecure about the installation of this equipment, get in touch with our tech support or with a professional specialized in car audio installation;

Before proceeding with the installation of any electric equipment on your vehicle, unplug the negative (-) terminal of the battery to avoid fires, injuries or damages;

Use your sound system safely. The continuous exposure to sound pressures over 85dB may cause irreversible hearing damage;

This equipment is for use in automotive DC voltage batteries between 12.6 and 14.4 volts. Before installing the equipment, check voltage of the batteries;

Do not install the amplifier in places exposed to water, dirt or humidity;

Choose a ventilated place to install the amplifier and avoid blocking the side ventilation windows:

Mount the amplifier in a secure way. Avoid mounting it on metallic parts of the vehicle, because it may cause ground looping (noise);

Make sure that the location chosen for the amplifier installation does not effect the operation of the vehicle;

When passing cables through metallic walls, use rubber O-rings to avoid cable cutting and short-circuits;

Clean the amplifier periodically with brush or dry cloth to assure the thermal efficiency of the heatsink;

This product may reach temperatures over 60°C/140°F. Make sure it is cold before touching it;

Be careful when making holes in the vehicle. Make sure you are not making holes in the fuel tank, brake lines or electrical cables of the vehicle;

Make sure the cables are properly secured throughout the installation;

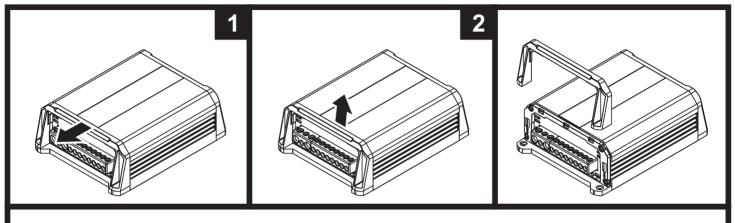
Wear gloves, safety glasses and and all necessary PPE during the installation of SounDigital amplifiers.



THIS "WARNING" SIGN ALERTS THE USER OF IMPORTANT INFO. NOT FOLLOWING THIS INSTRUCTIONS MAY CAUSE INJURIES TO THE USER OR DAMAGE TO THE EQUIPMENT.

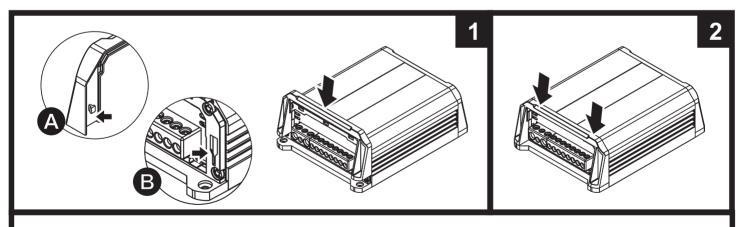
The plastic covers have the function of finishing and hiding the amplifier fixing screws. To disassembling and assembling them, follow the instructions below.

DISASSEMBLING OF THE PLASTIC COVER



- $1. \ {\it Carefully pull out the top of plastic cover to release the upside latches, as shown in the picture 1.}\\$
 - 2. Slide up the plastic cover in a continuous movement to remove it.

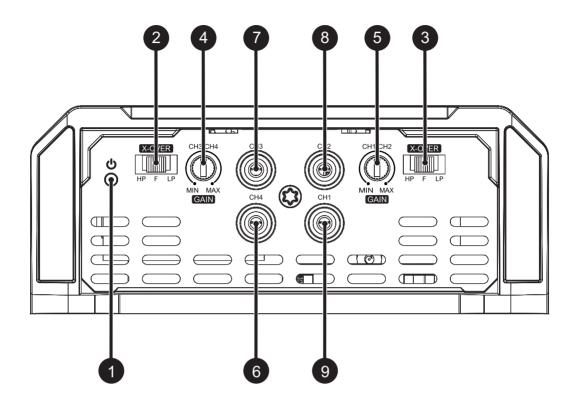
ASSEMBLING THE PLASTIC COVER



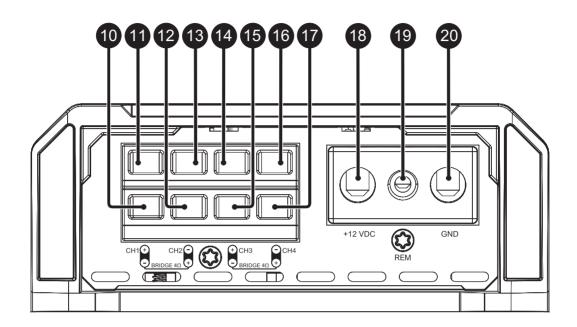
- 1. To fit the plastic cover back, carefully insert the point A of the plastic cover into point B of the amplifier, slowly sliding it down.
- 2. Gently press the sides of the top of the plastic cover towards the bottom of the amplifier until you hear a clicking noise.

^{*}Merely illustrative images.

^{*}Merely illustrative images.



1	-	"Power ON" LED indicator (Blue)
2	CH3/CH4 CH1/CH2	Crossover Switch Low Pass - Full - High Pass
4 5	CH3/CH4 CH1/CH2	Variable Gain Control
6	CH4	
7	CH3	Audio inpute DCA composters
8	CH2	Audio inputs – RCA connectors
9	CH1	



10	CL 14	Negative speaker connector (-)
11	CH1	Positive speaker connector (+)
12	CH2	Positive speaker connector (+)
13	CH2	Negative speaker connector (-)
14	CH3	Positive speaker connector (+)
15	СПЗ	Negative speaker connector (-)
16	CH4	Negative speaker connector (-)
17	СП4	Positive speaker connector (+)
18	-	Positive power supply connector (+12VDC)
19	-	Remote power supply connector (REM)
20	-	Negative power supply connector (GND)

ELECTRICAL DIMENSIONING

For proper operation of your SounDigital amplifier, you need the proper dimensioning of the electrical system and the cables used.

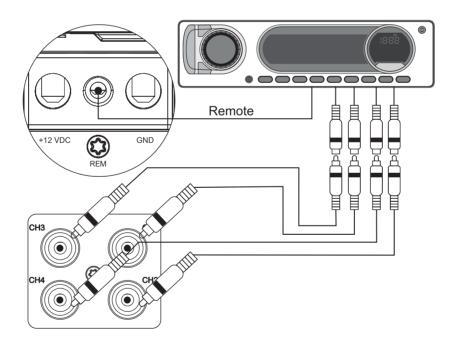
The table below shows the minimum section of GND cables, +12VDC cables and speaker output cables according to the power generated by the amplifier.

1200 WRMS	POWER CABLE (+12VDC) GROUND CABLE (GND)	16mm² - 5 AWG
	SPEAKER CABLE	2 x 2mm² - 14 AWG

We recommend the use of ONLY OFC (Oxygen Free Copper) Cables on the installation of our products. CCA cables must not be used.

AUDIO INPUTS

RCA inputs





All RCA Inputs must be connected for the all channels to work properly. If the signal source is mono type, use "Y" cable at the input.

INSTALLATION SEQUENCE



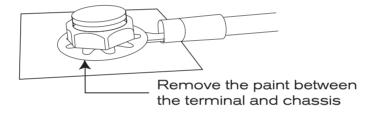
BEFORE PROCEEDING WITH THE INSTALLATION, UNPLUG THE NEGATIVE TERMINAL FROM ALL OF THE BATTERIES, TO AVOID FIRE, DAMAGE TO THE AMPLIFIER AND THE Warning! USER HIMSELF.

- Mount the amplifier in such a way you have access to the connectors;
- Install the power cables in the vehicle properly, starting from the battery to the fuse holder or circuit breaker, use the cable with the appropriate size. Make all connections, install fuse holders or circuit breakers, but without placing the fuses or with the circuit breakers in the "OFF" position;



THE MAXIMUM DISTANCE FOR THE INSTALLATION OF THE FUSE/CIRCUIT BREAKER IS 12 INCHES (30cm) AWAY FROM THE BATTERY.

- Connect the power cables in to the amplifier, observing the polarity. Connect all the positive cables from the fuse holder or circuit breaker to the positive conector of the amplifier and all the negative power cables from the batteries to the negative connector of the amplifier;
- The ground cable must be as short as possible and must be connected to the vehicle chassis and the battery negative:



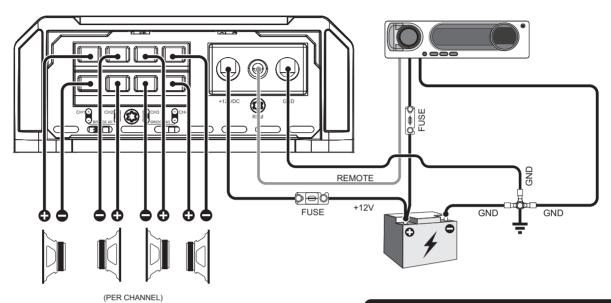
- Install the signal input cables in a proper way, distant from the power cables;
- Connect the RCA or the high level signal input cables to the head unit and amplifiers;
- Install the audio output cables with the appropriate section, distant from the power and audio input cables:
- > Connect the audio output cables to the amplifier and speakers respecting the positive (+) and negative (-) polarities;
- > Install the remote cable with the power cables, using 1.5mm² (15 AWG) cable or thicker:
- > Connect the remote power cable to the amplifier's "REM" terminal at the main unit's remote power output (when not using the high level signal inputs);
- Before powering the system, verify all the connections and make sure there are no mistakes or short-circuits on the power and ground cables;
- Reconnect the ground of the batteries;
- > Check if the head unit is turned off and then place the fuses in the fuse holders or switch the circuit breakers on;
- Turn on the main unit and the amplifier will turn on the "ON" LED indicating that it is in operation.

4 CHANNELS WIRING DIAGRAM



All RCA Inputs must be connected for the all channels to work properly.

See "AUDIO INPUTS" on page 8



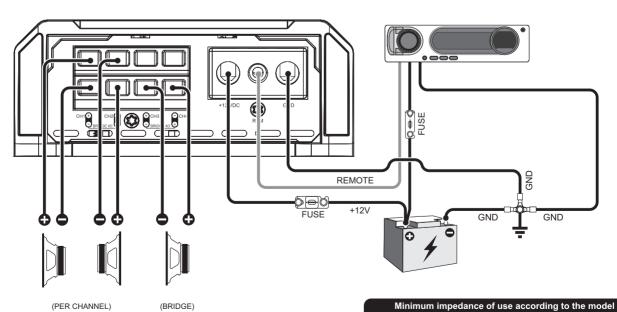
Minimum impedance of use according to the model			
Model		Per channel	Bridge
1200.4 EVO5	2Ω	1Ω	2Ω
1200.4 EVO5	4Ω	2Ω	4Ω

3 CHANNELS WIRING DIAGRAM

See **"AUDIO INPUTS"** on page 8



All RCA inputs must be connected for the all channels to work properly.

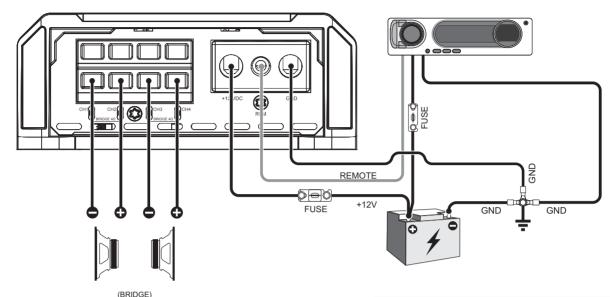


2 CHANNELS WIRING DIAGRAM (BRIDGE)

See "AUDIO INPUTS" on page 8



All RCA inputs must be connected for the all channels to work properly.



Minimum impedance of use according to the			to the model	
Model		Per channel	Bridge	
1200.4 EVO5	2Ω	1Ω	2Ω	
1200.4 EVO5	4Ω	2Ω	4Ω	ı.

GAIN SETTING

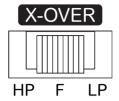
Necessary equipament:

- > Digital AC voltmeter;
- Media with sine wave test tone 60Hz recorded at 0db;
- > Set up procedure
- > This procedure is the same for both gain controls;
- > Turn the gain control all the way down;
- Disconnect the output cables from the amplifier outputs;
- > Turn off all processing (bass, treble, loudness, EQ, etc.);
- > Set the source unit volume to 3/4 of full volume;
- On the CD player, set the fader control to center position;

- > Set the crossover selector switch in "F";
- Use a 60Hz sine wave;
- Connect the AC voltmeter to the speaker output connectors of the amplifier. Make sure you test the voltage at the correct connectors (+ and -);
- Increase the gain control until the target voltage is observed with the voltmeter (see the chart below);
- Once you have adjusted the amplifier to its correct voltage output, turn off the source unit and reconnect the speaker(s).

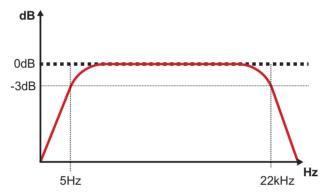
Download the tracks for set up in https://soundigitalusa.com/tracks-for-set-up/

MODEL	STEREO / POTÊNCIA	BRIDGE / POWER	STEREO OUTPUT VOLTAGE	BRIDGE OUTPUT VOLTAGE
1200.4∈√⊃ <u>5</u> 2Ω	1Ω / 300W	2Ω / 600W	17.3V	34.6V
1200.4∈√⊃ <u>5</u> 4Ω	2Ω / 300W	4Ω / 600W	24.5V	49.0V

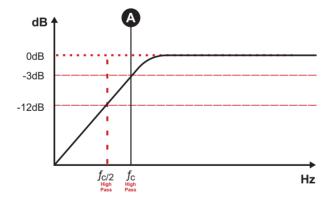


"F" All the frequencies are reproduced
"LP" Frequencies below 80Hz will be reproduced
"HP" Frequencies above 80Hz will be reproduced

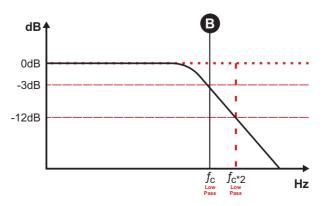
Change the switch to "F" position (Full Range): All the frequencies are reproduced.



Change the switch to "HP" position - All frequencies above 80Hz will be reproduced as in "Figure 2";



Change the switch to "LP" position - All frequencies below 80Hz will be reproduced as in "Figure 3".



PARAMETERS 1200.4 €√□ 2Ω 1200.4 €√□ 4Ω Power RMS @ 4Ω** 4 x 130W 4 x 198W Power RMS @ 2Ω** 4 x 198W 4 x 300W Power RMS @ 1Ω** 4 x 300W N/A Power RMS (Bridge) @ 4Ω** 2 x 396W 2 x 600W Power RMS (Bridge) @ 2Ω** 2 x 600W N/A Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A			
Power RMS @ 2Ω** 4 x 198W 4 x 300W Power RMS @ 1Ω** 4 x 300W N/A Power RMS (Bridge) @ 4Ω** 2 x 396W 2 x 600W Power RMS (Bridge) @ 2Ω** 2 x 600W N/A Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	PARAMETERS	1200.4∈√⊃≣ 2Ω	1200.4 ∈√⊃ 5 4Ω
Power RMS @ 1Ω** 4 x 300W N/A Power RMS (Bridge) @ 4Ω** 2 x 396W 2 x 600W Power RMS (Bridge) @ 2Ω** 2 x 600W N/A Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 2 x 2mm² (14 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Power RMS @ 4Ω**	4 x 130W	4 x 198W
Power RMS (Bridge) @ 4Ω*** 2 x 396W 2 x 600W Power RMS (Bridge) @ 2Ω*** 2 x 600W N/A Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Power RMS @ 2Ω**	4 x 198W	4 x 300W
Power RMS (Bridge) @ 2Ω** 2 x 600W N/A Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Power RMS @ 1Ω**	4 x 300W	N/A
Frequency Response (-3dB) 5Hz ~ 22kHz 5Hz ~ 22kHz Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Power RMS (Bridge) @ 4Ω**	2 x 396W	2 x 600W
Low Pass filter (12dB/oct) 80Hz 80Hz High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Power RMS (Bridge) @ 2Ω**	2 x 600W	N/A
High Pass filter (12dB/oct) 80Hz 80Hz Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Frequency Response (-3dB)	5Hz ~ 22kHz	5Hz ~ 22kHz
Operating Voltage 10V ~ 16V 10V ~ 16V SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Low Pass filter (12dB/oct)	80Hz	80Hz
SNR 87dB 87dB Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	High Pass filter (12dB/oct)	80Hz	80Hz
Input Sensitivity (RCA) 0.2V ~ 2V 0.2V ~ 2V Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Operating Voltage	10V ~ 16V	10V ~ 16V
Current Draw (music) 59A 59A Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	SNR	87dB	87dB
Current Draw (max.) 118A 118A Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Input Sensitivity (RCA)	0.2V ~ 2V	0.2V ~ 2V
Total Efficiency 81% 81% Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Current Draw (music)	59A	59A
Damping Factor 200 200 Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Current Draw (max.)	118A	118A
Power Cable 16mm² (5 AWG) 16mm² (5 AWG) Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Total Efficiency	81%	81%
Speaker Cable 2 x 2mm² (14 AWG) 2 x 2mm² (14 AWG) Fuse* (music) 60A 60A	Damping Factor	200	200
Fuse* (music) 60A 60A	Power Cable	16mm² (5 AWG)	16mm² (5 AWG)
. 355 (1.135.6)	Speaker Cable	2 x 2mm² (14 AWG)	2 x 2mm² (14 AWG)
	Fuse* (music)	60A	60A
Recommended battery (minimum) 60Ah 60Ah	Recommended battery (minimum)	60Ah	60Ah

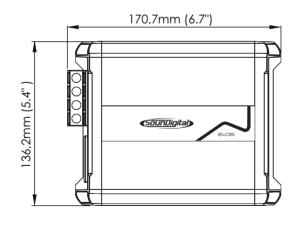
^{*}It is mandatory to install the fuse at a maximum distance of 12 inches from the battery.

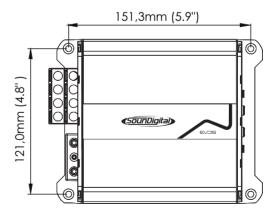
^{**}Power at 12.6V @ 60Hz with a maximum THD of 1%.

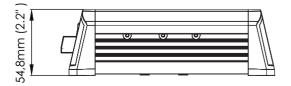


**POWER RATING ACCORDING TO CTA-2006 INDUSTRY STANDARDS

DIMENSIONAL DATA







Net Weight	1,07 kg (2.36 lb)
Gross Weight	1,18 kg (2.60 lb)



YOUR MUSIC. YOUR POWER.



Consumer Technology Association









